 

Hit City Digital Records

***PRESENTS***

HENRY TURNER JR. & FLAVOR

**MEDIA KIT FOR 2019**



Contact:

Marcia Groff Phone: 310-721-1592 Email: marcia@entertainmententerprises.biz

P.O. Box 64895, Baton Rouge, LA 70896 Hit City Records Phone: 225-802-9681

[www.henryturnerjr.com](http://www.henryturnerjr.com) [www.hitcitydigital.com](http://www.hitcitydigital.com)

[www.henryslisteningroom.com](http://www.henryslisteningroom.com) [www.batonrougemardigrasfestival.com](http://www.batonrougemardigrasfestival.com)

[www.brsoulfoodfest.com](http://www.brsoulfoodfest.com) [www.henryturnerjrday.com](http://www.henryturnerjrday.com) [www.ulparty.com](http://www.ulparty.com)

 **HIT CITY DIGITAL RECORDS HENRY TURNER, JR. & FLAVOR**

**ABOUT HENRY TURNER JR…**

Musician, vocalist, guitar player, composer, producer and promoter Henry Turner Jr., and his bandd & Flavor are an integral part of the Louisiana Music scene. They are well known for developing an intricate and syncopated style of music that is referred to as – Louisiana Blues, Soul, Funk and Reggae.

As lead singer his rich baritone voice adds warmth and depth to touching and soulful ballads, as well as intense power for upbeat dance songs. Turner’s guitar techniques incorporate blues, soul and funk styles, along with jazz chording to create mesmerizing and toe-tapping melodies. As founder of Hit City Digital records the band has released twenty singles and ten CD’s. The most current are “I’m Going Down to the Mardi Gras!” and “That’s My Saints.” Their songs have also been featured in numerous compilation projects, independent feature films, commercials and top rated television shows.

Henry estimates that he has written more than a hundred songs. With his quick wit and sense of humor radio stations and live audiences gravitate toward his tongue-in-cheek and double entendre lyrics, as well as the unique twists he incorporates into his love songs.

For his company he takes the production helm, signing and producing Louisiana artists in the Hit City Digital records’ recording studio. The small, yet diverse roster focuses on local roots music that include Country, Reggae, Neo Soul, Blues and Pop. All the company’s releases are funneled through international digital distribution networks.

In 2011, Henry Turner Jr. came up with the Ultimate Louisiana Party concept to introduce mass audiences to the culture of his home state of Louisiana. On tour these events, at select stops, feature local musicians, spoken word performers, artists and artisans. They also include ‘Taste of Louisiana’ meals featuring jambalaya and red beans and rice. An instant hit with audiences they have expanded into two and three day festivals. Additional local events include the annual Baton Rouge Mardi Gras Festival, the Baton Rouge Soul Food Festival and Henry Turner, Jr. Day.

Henry Turner Jr’s. Listening Room and Heritage Museum opened Baton Rouge in 2014. The purpose of the venue is to introduce, encourage and support local and regional talent, as well as provide national touring acts an intimate and inviting place to perform.

Accomplishments and accolades include being named an official Music Ambassador by the Louisiana Office of Tourism, in 2014, for his performance at the 53rd Annual Lions Club Watermelon Festival in Southern California. In 2015, October 28 was proclaimed Henry Turner Jr. Day in Baton Rouge. In 2016, Henry Turner Jr. & Flavor did a month long, weekly music

-1-

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**ABOUT HENRY TURNER JR…**

series for the Louisiana State Museums’ Music at the Mint program in New Orleans. October 28,

2017 was once again proclaimed Henry Turner, Jr. Day. In 2018 the Slim Harpo Music Awards honored him with an Ambassador Award and in 2019 The Lieutenant Governor’s Office named him an Honorary Louisiana Ambassador in part for writing “The Baton Rouge Theme Song.”

Henry firmly believes that one of his missions is it to introduce and mentor new talent into the ever changing music industry. As a show business veteran and entrepreneur his vision is and always will be to share the love he has for his home state of Louisiana, his hometown of Baton Rouge and to introduce the cultural diversity of his world into the world in general.

**ABOUT FLAVOR** –

Percussionist LARRY BRADFORD joined Henry Turner Jr. & Flavor in August of 2015. A seasoned percussionist he has performed with Kenny Neal, Will Jackson and Sundance Howl. Sailing the high seas with the Navy he was introduced to basic Latin, African and Cuban rhythms, including Samba, Clave, Merengue and Tumbao. He now sails the waves of music by playing the congas, bongos and numerous other percussion based instruments.

Bass player LARRY “LZ” DILLON is native Louisianan. He moved to New York State after Hurricane Katrina, but missing his home state he soon returned. An accomplished singer/songwriter he has performed in clubs around globe. Larry is also one of Henry Turner Jr.’s Listening Room All-Stars playing and singing his original songs on guitar.

MIKE ZERANGUE is a Baton Rouge native and has played drums in numerous rock and blues bands. A frequenter of Tabby’s Blues Box in its heyday, he is now returning to music after focusing on his business career and family for the past ten years.

Touring drummer KEITH LEWIS is a New Orleans native and founder of the Keith Lewis Blues Revue. His band blends Southern Soul, Blues, R&B with a touch of jazz.

ANDREW BERNARD is a saxophone player who was a member of John Fred and his Playboy band. He also wrote one of their largest hit songs, “Judy in Disguise (with glasses).”

Background Vocalists:

JENESSA NELSON is a Baton Rouge native who began touring with the band in 2012. She is currently working on her songwriting skills and enjoys singing with the group. Her singing background includes a stint with Los Angeles gospel legend, Donald Taylor.

NORANDA BROWN began her singing career in church choirs. After moving to Baton Rouge a few years ago she decided she needed to create a ‘new family’ and joined the band in 2018.

-2-

**HIT CITY DIGITAL RECORDS HENRY TURNER JR. & FLAVOR**

DISCOGRAPHY

2019

I’M GOING DOWN TO THE MARDI GRAS! Single

Celebratory anthem for Mardi Gras’ around the world

THAT’S MY SAINTS Single

Blues/funk song with Zydeco overtones about the New Orleans Saints football team

2016

GREAT BATON ROUGE FLOOD OF 2016 Compilation CD

Features Hit City Digital artists’ songs to raise awareness of the devastation done by the storm

THE BATON ROUGE THEME SONG Single

Blues tune paying homage to his home town, a tribute to the 2017 bi-centennial

2015

U GOT ME DOIN’ WHAT U WANT

Upbeat blues dance tune about a man in love

2014

SMILE ON HER FACE Single

Mid-tempo reggae soul song as smiles and happiness abound in an altered mental state

U R MY EVERYTHING Single

Classic Old School R&B Love Song featuring Laura Peralta Jones

2013

LET ME SEE THE OLD FOLKS ONE MORE TIME Single

Touching soul ballad reminiscing about life as a youth with your family

2012

MODERN MEDICATION Single

Reggae song on natural healing versus man made products

POOR MAN Single

Soul song about being poor in America

I MIGHT JUST LET YOU GO Single

Soul ballad about a man who is frustrated with his career and the woman in his life

2011

2 MANY WOMEN Single

A light hearted blues tune that touches upon the temptations associated with the stardom of music and seductive female fans.

THIS HERB Single

Reggae style song about the healing and meditative effects of using Cannabis

2010

IT’S CHRISTMAS TIME Single

Reggae-style Christmas song that celebrates the joys children experience during the holidays

LOUISIANA SOUL AND FUNK CD Release

Cuts include – Love Me or Leave Me, Seasons of Life, Big Butt Girl, Bangin’ Yo Head Against the Wall

LOVE ME OR LEAVE ME Single

Mid-tempo ballad about making choices

(also featured on Southern Sampler 12) -3-

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2009

FLORIDA KEYS, Henry Turner, Jr. solo release, with Kenny Ingianni Single

Reggae influenced song about the pleasures of the sun and surf

BANGIN YO’HEAD AGAINST THE WALL, with Dusty Lightfoot Cashio

Funk tune about economic survival Single

THE BOOK OF REVELATION Single

Gospel/Reggae conscious message song with Archbishop Jocita Williams, co-released with Genesis Gospel Records

2008

STRICTLY REGGAE CD Release

Cuts include – Healing Herb, A Buffalo Soldier (Tribute to Mikey Dread), Lucky Man, Reggae I, Will I Do the Right Thang

LET’S GO TO THE GULF COAST Single

A party song about kicking back in the Gulf Coast States featuring Ernie Vincent, KK Shaw and King Solomon

2007

LOUISIANA FUNK BUFFET CD Release

Cuts include – I’m So Hot, Ugly Man, Wet, Sex Crazed Maniac, Politricks, Lil Boyfriend, Look My Way, Gonna Be Alright and Solid

The band took an upbeat look at life and love after the devastation of Hurricane Katrina and debuted the CD at the New Orleans Jazz and Heritage Festival. Radio favorites included

Ugly Man, Look My Way and Gonna’ Be Alright.

2006

LOUISIANA LEGENDS AND POLITRICKS Single

The reggae/funk song took a tongue-in-cheek look at local and national politics, its leaders, living conditions in the state, and the slow recovery after the destruction of Hurricane Katrina

I LIKE TO SMOKE, SMOKE, SMOKE (but I don’t smoke dope) Single

A humorous song about smoking tobacco, as it’s still legal

2005

GIVE ME LOVE Single

The soulful song recorded live at Café Negril in New Orleans. Picked by Hurricane Healing ([www.hurricanhealing.us](http://www.hurricanhealing.us)) for its Volume II compilation CD.

MERRY CHRISTMAS Single

The reggae holiday wish garnered airplay across the United States.

LIVE FROM THE ORPHEUM – Flagstaff, Az CD Release

Cut include – Intro, Ska, Mystic Lady, Living in the Black (neighborhood) Way in the Back Across the Track, Louisiana Living, Still Alive

2004

LIVE FROM MUSIK FEST USA – Bethlehem, PA CD Release

Cuts include – Reggae Instrumental, The Sound in the Sea, Come Together As One, Mamma Africa, The Original Prayer (USA Military Song), Praising Jah, Give Me Love, Phat Baby, Limbo

-4-

**HIT CITY DIGITAL RECORDS HENRY TURNER JR. & FLAVOR**

FACING THE MELLENIUM CD Release

Cuts include – Poor Man, Dreams, Blues is Reggae, Mama Africa, Irie Tones, Praising Jah, Mystic Lady, Family, Lend a Hand, Sound in the Sea, Throw Down Tonight

 2002

LOUISIANA GUMBO COMBO CD Release

Cuts include – No Problem, Just One Look, Come Together As One, Phat Baby, Lay Down Your Weapon, Reggae instrumental, Limbo, No Bumba Clatt, Louisiana Funk, Mardi Gras

1999

FACING THE MELLENIUM CD Release

Cuts include – Poor Man, Dreams, Blues is Reggae, Mama Africa, Irie Tones, Praising Jah, Mystic Lady, Family, Lend a Hand, Sound in the Sea, Throw Down Tonight

1989

WILL WORK FOR FOOD AND MONEY CD Release

Cuts include – Oh! Reggae Music, Lend A Hand, The Sound in the Sea, So You Know, I Like You Babe

TELEVISION AND FILM APPEARANCES

WBRZ (ABC, 2), WAFB (CBS, Ch. 9), WVLA (NBC, Ch. 33), WGMB (Fox, Ch. 44),

Cox Cable – News Shows, multiple appearances

HENRY TURNER, JR. – A Musical Journey – Documentary (Working Title)

WEEKENDS WITH WHITNEY – Syndicated

HENRY TURNER, JR.’S LISTENING ROOM LIVE - Documentary

HENRY TURNER, JR. & FLAVOR LIVE from The Mint - Documentary

THE BATON ROUGE SHOW – Internet Pilot

MY SCENE TV – Internet Webcast

THERE’S SOMETHING ABOUT HENRY – Documentary in Pre-production

ALL YOU CAN EAT TEXAS MUSIC CAFÉ - PBS

LOUISIANA STYLE – Internet Series

COFFEE and CONVO – Internet Webcast

WBRZ, Channel 2, Local News Coverage

AROUND TOWN – WAFB, Channel 9 Local News Program

HENRY TURNER THIRD COAST MUSIC SHOW - Pilot

ROOTS MUSIC PROMOTION – Boston, Massachusetts

IRIE VISION – Oakland, California

CARIBBEAN BREEZE - Virginia Beach, Virginia

MUSIC AROUND TOWN – Baton Rouge, Louisiana

ERNIE MILLS SHOW – Monroe, Louisiana

THE ALL YOU CAN EAT TEXAS MUSIC CAFE – syndicated, 300+ stations nationally

LOUISIANA JUKEBOX – New Orleans, Louisiana

BONE FLY – Sunnyvale, California

LTV – New Orleans, Louisiana

-5-

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SOUND TRACK CREDITS

WATERMELON FESTIVALCommercial 2013 and 2014

THE IMMORTAL ONES Dramatic Series 2013

KING OF THE GAME Independent Feature Film 2010

EMPHASIS ON ART Documentary 2009

LINCOLN HEIGHTS ABC Family television show 2008

CHUCK NBC television show 2007

SUPERNATURAL CW television show 2007

DESTINATION JAMAICA: Rastafarian Dreams

 Independent Feature Film 2004

GUTTER PUNKS Independent Feature Film 1998

MUSIC LICENSING

Turner’s World Publishing has a non-exclusive music licensing deal with the following companies: Blue Pie ([www.bluepie.com.au](http://www.bluepie.com.au)), an international music distributor located in Sydney, Australia; Select-O-Hits, located in Memphis, Tennessee and DanMark Music Group Limited located in the United Kingdom.

RECORDING RIGHTS ORGANIZATION

Turner’s World Publishing BMI (www.bmi.com)

Performance Venues, Festival, Fairs and Club Appearances available upon request.

LINKS

[www.henryturnerjr.com](http://www.henryturnerjr.com)

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[www.twitter.com/henryturnerjr](http://www.twitter.com/henryturnerjr)

EMAIL THE BAND AND/OR HIT CITY RECORDS AT:

henryturnerjr@gmail.com

-6-